

ONE GOOD TURN

Meetings: By Zoom usually 7:00

Beads of Courage

Thanks to all who made boxes for the Beads of Courage program. This will be an ongoing program because it is for such an important cause. Members are encouraged to make a box or boxes to donate

Zoom Meeting

Feb 18th found the Club glued to our computer screens as Tom Krajacich put on a demo on how to make a bottle stopper with a Celtic Knot pattern inlay. After showing a few examples, He showed the jig he made to cut a 45 degree kerf in the blank. Mark a line all around the blank. Start your 45 cut on the line. By barely not cutting all the through the blank, the problem of alignment is minimized. Glue in a contrasting piece of wood that fits tightly in the kerf and wait for the glue to dry. Starting the next cut on the next side, again cut from the line. Going all around the blank on all four sides, yields a blank that looks fairly odd but when the turning commences, the pattern emerges

and makes a striking pattern that will have people saying "How did you do that?" This process works equally well on pen blanks as well.



The jig for cutting angles in the blank





The blank ready to turn



Polishing the CA after sanding



After shaping, putting on a CA finish



Parting off the top of the stopper



The finished stopper



Thanks Tom for another informative demo.

Alan Zenreich IRD

Eccentric Jewelry Turning-Making
Pendants Interactive Remote Demo
2-21-2021

Our neighbors to the North, The
Canadian Woodturning Guilds, kindly
invited the Great Falls Woodturning

Club to again be a participant and co-sponsor of a Zoom Demonstration. This presentation featured the husband & wife team of Alan and Lauren Zenreich. The couple has done numerous live and Zoom demo's, and one of their areas of specialization is making pendant jewelry. As they say "Why hide your turnings on a shelf? Turned jewelry is displayed proudly to many, many people. Pendant are a pleasure to wear, and to create." This Zoom meeting had 64 people from the four guilds in Canada and our GFWT club in attendance. We had 7 of our club members in the audience to watch from the comfort of our own homes. Thus, an international event. The Zoom meeting was open for an hour before the presentation for social time and getting people on-line. The presentation was about two hours. Alan essentially does the wood turning aspect of this jewelry making while also being a videographer. Lauren mostly does the artwork and embellishment of these pendants, although she does some wood turning if needed. The design elements of such jewelry making was illustrated. As they noted sometimes the wood is so beautiful that no embellishments are needed. On other pieces there might be raised beads on the pendant, detail arches or maybe piercing, woodburning, coloring or

even additional details such as watch parts placed into epoxy, stone or inlay. Some of the pendants were even half-moon style. Wood selection involving nonporous not too grainy wood was suggested(e.g., hard maple, sycamore, etc.). They presented multiple ideas for using a pendant backer plate to hold and embellish the work. Additionally, they showed finishing techniques and use of a very unique Copic air brush adaptor that uses the Copic pens as the ink reservoir for coloring purposes. Techniques on how to balance the pieces so that they hang straight and drilling these pieces for connection placement was discussed. Additionally, the various aspect of jewelry making was reviewed such as chains, wires, crimping beads and connectors, etc. Unfortunately, there were a few technical Zoom difficulties that had to be overcome during the presentation but all-in-all a very enjoyable Sunday afternoon educational event. We appreciate the Canadians inviting our continued participation.

Tom Krajacich, Pres. GFWT

After the demo, I started looking for the backer plate and turning jig that Alan Zenreich used in the demo.

It is called a Joiner Off Center Turning Jig developed by Richard Joiner, and is available at a couple of vendors.

One is Big Monk Lumber (www.bigmonklumber.com). They also have many unique blanks for sale.

The other vender is Niles Bottle Stoppers (nilesbottlestoppers.com).

I ordered an off center jig from Niles on Tues the 23rd and had it in hand on Sat the 27th.

There are a ton of variations that can be done with off center jig.

Next IRD

The next IRD will be on March 27 and feature Glen Lucas who is a world class production turner. Mark your calendar and be ready to be amazed at how Glen uses his tools in the most efficient way possible to make bowls.

Corinthian Helmet

On Wednesday 2/24/2021 I watched the Andrew Hall Live Woodturning Demonstration from England which is sponsored by Record Power. This is a free service and I had sent out a club notice on how to enroll for invitations and announcements. It is very easy to do with Record Power. Andrew Hall demonstrated turning a Corinthian Helmet so I thought I would give it a try. Some turning with spiral texturing and some carving was involved. Helmet is black walnut while the stand is hard maple. Rattle can lacquer finish was applied. It was a fun little project.

Tom Krajacich



Instant Gallery



Terry Beaton



Sam Sampedro



Jay Eklund

I have a friend who gave me several components of an antique rocking chair ,he is working on, to replace . This is the only photo I have. Lots of bead and cove practice

Jay Eklund



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Jay Eklund



Jay Eklund

First pendant, Blue Mahoe



A little late for this season but a good start on next fall. All are hickory.

Thanks to Tom Krajacich, Sam Sampedro,, and Paul Snyder for providing content for this newsletter.

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